

1980

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

AN AFRICAN INCIDENT

EPISODE TWO





I HAVE A DISEASE..

I SUDDENLY GOT DIZZY
AND MADE A MISTAKE.

WHAT? WHY'RE YOU TELLING
US THIS NOW?

YOU SHOULDN'T
HAVE BEEN GUIDING US
IN THE FIRST PLACE!!

AND YOU SHOULD'VE JUST
TAKEN THE ROAD YOU WERE
GONNA TAKE BEFORE!



IF I'D HAVE TAKEN MY MEDICINE
THERE WOULDN'T HAVE BEEN
ANY PROBLEM..!!

IF I DON'T TAKE THE MEDICINE--
I COULD LOSE CONSCIOUSNESS
WHILE DRIVING..!

THEN I'D BE IN BIG TROUBLE
AND THERE'D BE NO ONE TO TAKE
YOU TWO TO YOUR DESTINATION..

AND THAT MEDICINE
WAS IN THE BACKPACK..!



FLINCH



WHY'D YOU DO IT..?

WHY WOULD YOU TAKE
MY BACKPACK AND
DO SUCH A THING?!

IT... IT WAS
JUST A JOKE..

Y-YOU WERE
DRIVING US NUTS.
SO I JUST---



IF WE'D KNOWN ABOUT THIS
WE WOULDN'T HAVE DONE IT..

WHAT KIND OF DISEASE IS IT.
ANYWAY..



YOU TWO ARE
UNBELIEVABLE!

I WARNED YOU
SO MANY TIMES !!

YOU SHOULD'VE TOLD US
ABOUT THIS IN ADVANCE!

WHAT KIND OF GUIDE
ARE YOU?



ANYWAY,
WHAT'S DONE IS DONE.
SO LET'S JUST DROP IT.

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SO WHAT HAPPENS  
TO US NOW?

A comic panel showing three men. On the left, a man with glasses and a brown shirt is seen from the side, looking towards the other two. In the center, a man with a black hat and a blue polo shirt is speaking with his hands raised. On the right, a man with a grey cap and a white polo shirt is listening. The background is a plain, light-colored wall.

WHO THE HELL  
ARE THOSE GUYS..?

.....

JUDGING FROM  
THE FACE PAINT  
THEY HAD ON...

A comic panel showing a close-up of the man with glasses and a brown shirt. He has a serious expression and is looking slightly to the right. His hands are clasped in front of him. The background is a plain, light-colored wall.

THEY'RE THE MOST  
DANGEROUS TRIBE  
IN THIS AREA..  
THE YABURI



YABURI?



DID HE SAY  
THEY'RE  
DANGEROUS. ?

THEY WON'T HURT US,  
WILL THEY... ?



.....







**AAHHHH!!!**



OF ALL THE TRIBES  
IN THIS REGION...

ONLY THE YABURI ARE KNOWN  
FOR PRACTISING CANNIBALISM..!

THEY DON'T NORMALLY DO IT,  
BUT WHEN THEY'RE  
DESPERATE FOR FOOD..



AND THEY HANG THE SKULLS  
ON THE WALLS, LIKE THAT.

A man with dark hair and glasses, wearing an orange shirt, is shown from the chest up. He has a worried or concerned expression on his face, with sweat drops visible on his forehead. The background is a dark, textured grey.

IT SEEMS LIKE THEY'VE LEFT  
THEIR HOME TERRITORY  
IN SEARCH OF FOOD..

AND WE JUST HAPPENED  
TO BE IN THE WRONG PLACE  
AT THE WRONG TIME.



SHIT, MAN!!

A comic book panel showing two men from the chest up. The man on the left has a wide-eyed, open-mouthed expression of shock or fear. The man on the right is partially visible, also with a shocked expression. They are both wearing dark clothing. The background is dark and indistinct.

WHY DIDN'T YOU TELL US  
THIS EARLIER!

IT'S A RULE THE GUIDES  
IN THIS AREA HAVE.  
DON'T WANNA DRIVE AWAY  
BUSINESS..

I THOUGHT WE'D BE SAFE SINCE  
WE'RE OUTSIDE THE DANGER ZONE..  
I NEVER EXPECTED THIS TO HAPPEN..!

YOU'VE GOTTA BE  
KIDDING ME..!



WHAT KIND OF  
FREAKING RULE  
IS THAT?!



HOW COULD YOU BE  
SO DAMN THOUGHTLESS..!

I'M NOT GONNA DIE  
IN THIS LITTLE SHITHOLE!  
NO WAY...!

WE SHOULD'VE  
NEVER TRUSTED  
THIS GUY...!!









WHICH MEANS  
WE'LL BE BREAKFAST...









A close-up of two young men. The man on the left wears a white collared shirt and a grey baseball cap. The man on the right wears a dark blue zip-up shirt and a dark bucket hat. Both have wide, worried eyes and sweat drops on their faces.

I KNOW YOU'VE BEEN  
MAKING FUN OF ME  
THE WHOLE TIME.



A wide shot of an outdoor area with a fence in the background. A person in an orange shirt sits on a bench in the foreground, facing away from the viewer. Two other people, one in a white shirt and the other in a dark shirt, stand together in the middle ground, talking. The scene is dimly lit, suggesting dusk or dawn.

SAYING I'M FROM  
A THIRD-WORLD  
COUNTRY..

AND SAYING I STINK  
WHEN I DON'T...

TAKING MY STUFF..  
AND MAKING ME CRASH  
THE TRUCK..

A man with dark hair and glasses, wearing a yellow long-sleeved shirt and dark pants, is sitting on the ground in a dark, industrial-looking environment. He is looking down with a somber expression. The background is dark with some vertical lines, possibly pipes or walls. The floor is a light gray. Two speech bubbles are present: one at the top left and one at the bottom center.

I'M A PERSON TOO.

DON'T YOU THINK IT HURTS  
WHEN I HEAR THAT STUFF?

A comic book panel showing two men in a conversation. The man on the left is wearing a white shirt and a dark cap, looking towards the man on the right. The man on the right is wearing a dark jacket and a dark cap, looking back at the first man. A speech bubble is above the man on the left.

WELL, I MEAN...

A close-up comic book panel of a man's face. He has a stern, somewhat angry expression with furrowed brows and a slight frown. He is wearing a brown jacket. A speech bubble is above him.

WE WERE JUST  
MESSING AROUND...





WE WEREN'T SERIOUS  
ABOUT IT..



SORRY  
IF YOU FELT BAD..!



BUT YOU'VE GOT  
RESPONSIBILITIES  
AS A GUIDE TOO..



RIGHT!  
WE'VE BOTH MADE MISTAKES  
SO LET'S JUST CALL IT EVEN!



I WANT A REAL  
APOLOGY.

WHAT..?

IF YOU DON'T APOLOGIZE,  
YOU MIGHT JUST END UP  
DYING HERE.



WHAT THE HELL..!



HEY..  
HEY..!



WE'RE SORRY.  
I HOPE YOU'LL  
FORGIVE US--

BOW

....!



IT'S NOT GREAT,  
BUT WHATEVER..



I CAN'T JUST LEAVE YOU  
HERE TO DIE. SO I'LL TELL YOU  
MY PLAN.

BUT IF YOU TWO ARE  
GONNA USE THIS METHOD..



I'LL HAVE TO GIVE YOU  
A LITTLE BIT OF HISTORY  
ABOUT THIS TRIBE.



WHAT I'M ABOUT TO TELL YOU  
HAPPENED AROUND 50 YEARS AGO  
IN THE YABUNI VILLAGE...

To be continued..